





# Alphonse Carlo and Joseph Wise Jazz Bands Audition 2024-2025

## Saxophone

There are 5 saxophone positions available in each FSYO Jazz Band:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax

1. Prepare the Saxophone Swing Etude #4 by Gunner Mossblad from *Stylistic Etudes in the Jazz Idiom*. See attached.
2. Prepare all major scales and arpeggios.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
3. Etude or solo jazz piece of candidate's choice (about 1 minute).
4. Optional - improvisation on *I Got Rhythm*. Candidates should be prepared to play one time through the Head and two times through the Chorus for their solo. See attached (versions for Eb and Bb instruments are included).



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## Saxophone Swing Etude #4

Gunnar Mossblad

$\text{♩} = 144$

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of eight staves of music, each with a measure number on the left. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff at the beginning of each measure. Some measures contain triplets, indicated by a '3' and a bracket. The score ends with a double bar line.

Chord symbols:  $Gm^7$ ,  $C^7$ ,  $FMA^7$ ,  $Gm^7$ ,  $C^7(\flat 9)$ ,  $FMA^7$ ,  $Am^7$ ,  $D^7$ ,  $Bm^7(\flat 5)$ ,  $E^7(\flat 9)$ ,  $Am^7$ ,  $D^7$ ,  $Gm^7$ ,  $C^7$ ,  $FMA^7$ ,  $Am^7$ ,  $D^7(\flat 9)$ ,  $Gm^7$ ,  $C^7$ ,  $FMA^7$ ,  $Dm^7$ ,  $Gm^7$ ,  $C^7$ ,  $FMA^7$ ,  $Am^7(\flat 5)$ ,  $D^7$ ,  $Bm^7$ ,  $E^7(\flat 9)$ ,  $Am^7$ ,  $D^7$ ,  $Gm^7$ ,  $C^7$ ,  $FMA^7$ .



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A musical score for a jazz band audition, consisting of four staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various jazz chords and melodic lines with articulation marks.

32 Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup>

36 Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(alt) FMA<sup>7</sup>

40 Am<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

44 D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup>



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Optional Improvisation in Eb:

## I Got Rhythm

**E $\flat$  version** George Gershwin

**A** GM<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GM<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GM<sup>7</sup> G<sup>7</sup>

6 CM<sup>7</sup> Cm<sup>7</sup> 1. Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> 2. Am<sup>7</sup> D<sup>7</sup> GM<sup>7</sup>

9 **B** B<sup>7</sup> E<sup>7</sup>

13 A<sup>7</sup> D<sup>7</sup>

**A** 17 GM<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GM<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

21 GM<sup>7</sup> G<sup>7</sup> CM<sup>7</sup> Cm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GM<sup>7</sup>



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Optional Improvisation in Bb:

## I Got Rhythm

Bb version

George Gershwin

A CM<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup> C<sup>7</sup>

6 FM<sup>7</sup> Fm<sup>7</sup> 1. Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> 2. Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup>

9 B E<sup>7</sup> A<sup>7</sup>

13 D<sup>7</sup> G<sup>7</sup>

A

17 CM<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

21 CM<sup>7</sup> C<sup>7</sup> FM<sup>7</sup> Fm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup>