





Alphonse Carlo and Joseph Wise Jazz Bands Audition 2024-2025

Trombone

There are 4 trombone positions available in in each FSYO Jazz Band:

- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone.

1. Prepare the Etude for your respective instrument by Mark Anderson from *Stylistic Etudes in the Jazz Idiom*. See attached.
 - a. Trombone: Trombone Swing Etude #1
 - b. Bass Trombone: Bass Trombone Swing Etude #3
2. Prepare all major scales and arpeggios.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
3. Etude or solo jazz piece of candidate's choice (about 1 minute).
4. Optional - improvisation on *I Got Rhythm*. Candidates should be prepared to play one time through the Head and two times through the Chorus for their solo. See attached.



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Trombone Swing Etude #1

Mark Anderson

♩ = 120

1 *mf* FMA⁷ Gm⁷ C⁷ FMA⁷

6 Cm⁷ F⁷ B^bMA⁷ Bm⁷ E⁷ AMA⁷ Bm⁷ *mp*

10 C[#]m⁷ Bm⁷ B^bMA⁷ D⁷ *mf* f Gm⁷

14 C⁷ FMA⁷ *mf*

19 Gm⁷ C⁷ FMA⁷

23 Cm⁷ F⁷ B^bMA⁷ *Cresc...* Db⁶/9 C7(+9) *mf*

27 FMA⁷ D⁷ C¹¹ B^bMA⁷ *f* *ff* *Sub f*

32 B^bm⁷ Am⁷ D⁷ Gm⁷(5)

36 C7(+5) F⁷ *mp*



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Bass Trombone Swing Etude #3

Mark Anderson

$J = 134$

1 *f* $B\flat MA^7$ \wedge Cm^7 \wedge F^7 $B\flat MA^7$ $B\flat^\circ$ Cm^7 \wedge F^7

5 $A\flat m^7$ $D\flat^7$ $G\flat MA^7$ Cm^7 F^7 $B\flat MA^7$

9 *mf* $B\flat MA^7$ Cm^7 F^7 $B\flat MA^7$ $B\flat^\circ$ Cm^7 F^7 *f*

13 $A\flat m^7$ $D\flat^7$ $G\flat MA^7$ Cm^7 F^7 $B\flat MA^7$

17 *mf* D^7 Dm^7 \wedge G^{13} $G^7(+5)$ *f*

21 C^7 \wedge Cm^7 \wedge F^7

25 *mf* $B\flat MA^7$ Cm^7 F^7 $B\flat MA^7$ $B\flat^\circ B\flat dim$ Cm^7 $F^7(+5)$ *cresc...*

29 $A\flat m^7$ $D\flat^7$ $G\flat MA^7$ Cm^7 F^7 $B\flat MA^7$



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I Got Rhythm

Bass-clef version

George Gershwin

A B♭M⁷ Gm⁷ Cm⁷ F⁷ B♭M⁷ Gm⁷ Cm⁷ F⁷ B♭M⁷ B♭⁷

6 EbM⁷ Ebm⁷ | 1. Dm⁷ G⁷ Cm⁷ F⁷ | 2. Cm⁷ F⁷ B♭M⁷

9 **B** D⁷ G⁷

13 C⁷ F⁷

A 17 B♭M⁷ Gm⁷ Cm⁷ F⁷ B♭M⁷ Gm⁷ Cm⁷ F⁷

21 B♭M⁷ B♭⁷ EbM⁷ Ebm⁷ Cm⁷ F⁷ B♭M⁷

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff is marked with a boxed 'A' and contains measures 1-5 with chords B♭M⁷, Gm⁷, Cm⁷, F⁷, B♭M⁷, Gm⁷, Cm⁷, F⁷, B♭M⁷, and B♭⁷. The second staff starts at measure 6 with EbM⁷ and Ebm⁷, followed by a first ending (1.) with Dm⁷ and G⁷, and a second ending (2.) with Cm⁷ and F⁷, leading to B♭M⁷. The third staff starts at measure 9 with a boxed 'B' and contains D⁷ and G⁷. The fourth staff starts at measure 13 with C⁷ and F⁷. The fifth staff is marked with a boxed 'A' and contains measures 17-20 with chords B♭M⁷, Gm⁷, Cm⁷, F⁷, B♭M⁷, Gm⁷, Cm⁷, and F⁷. The sixth staff starts at measure 21 with B♭M⁷, B♭⁷, EbM⁷, Ebm⁷, Cm⁷, F⁷, and B♭M⁷.