



Overture Audition 2024-2025

Double Bass

1. Prepare the following scales and arpeggios:
 - C, G, D, A, F, B-flat – one octave (you may play the second octave if you choose)
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 40-80
2. Solo of candidate's choice that best shows your ability. (About 1 minute)
3. Excerpt From "Danza", Vaclav Nelhybel, mm. 185-end, quarter note= 160

The image displays a musical score for the Double Bass part of the "Danza" by Vaclav Nelhybel. The score is written on four staves of bass clef notation. The first staff begins with a dynamic marking of *ff* and includes a measure marked [185]. The second staff contains a measure marked [190]. The third staff includes a measure marked [195]. The fourth staff starts with a *pp* dynamic marking and the instruction "Cello only". It features a "Solo" marking above a measure, followed by a measure marked [200] with a *b* (flat) and a *v* (accents) marking. The staff concludes with a *ff* dynamic marking and the instruction "+ C. bass".