



Overture Audition 2024-2025

Violin

1. Prepare the following scales and arpeggios:
 - C, G, D, A - two octaves.
 - F, B-flat – one octave (you may play the second octave if you choose)
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 40-80
2. Solo of candidate's choice that best shows your ability. (About 1 minute)
3. Excerpt From "Danza" by Vaclav Nelhybel, mm.185-end, quarter note= 160

The image shows a musical score for violin, consisting of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a whole rest, followed by a series of chords and eighth notes. A first ending bracket labeled "1" spans the first two measures. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The second staff continues the piece with eighth notes and chords, ending with a first ending bracket labeled "190". The third staff features a rapid sixteenth-note passage, with a first ending bracket labeled "195" at the end. The fourth staff begins with a *pp* (pianissimo) dynamic marking, followed by a "Solo" section with a first ending bracket labeled "200". The piece concludes with a "Tutti" section and a *sf* (sforzando) dynamic marking.