



Percussion Audition 2024-2025

1. Prepare the following scales and arpeggios:
 - all major and natural minor scales on a keyboard instrument
 - two scales from the above collection will be performed in the audition
2. ONE of the snare etude excerpts below that is representative of playing ability
 - Rimsky-Korsakov: Capriccio Espagnol
 - Shostakovich: Symphony No. 10
3. ONE of the timpani etude excerpts below that is representative of playing ability
 - Beethoven: Symphony No.9
 - Hochrainer: Etüden für Timpani, Vol. 1

SNARE DRUM

Rimsky-Korsakov: Capriccio Espagnol, Mvt. 3, full excerpt

Vivo e strepitoso.

The musical score is written on five staves in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains six triplet markings over eighth notes. The third staff starts with a snare drum symbol (H) and a measure rest of 12 measures, followed by a first ending bracket (I) and a snare drum symbol. The fourth staff contains three triplet markings over eighth notes. The fifth staff contains three triplet markings over eighth notes, followed by a snare drum symbol (K), a measure rest of 29 measures, and a section labeled "Cassa Platti." starting at measure 30. The piece concludes with a snare drum symbol and the instruction "attacca".



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SNARE DRUM

Shostakovich: Symphony No. 10 (second movement: 98-end)

98 *T. mil. solo*

99 *Triang.*

The musical score is presented in five systems. The first system (measures 98-99) is for the Snare Drum (T. mil.) and features a solo with a forte (*f*) dynamic. The second system (measures 99-100) continues the Snare Drum part with accents (>) and a fortissimo (*ff*) dynamic. The third system (measures 100-101) introduces the Triangle (Triang.) part, also marked fortissimo (*ff*), with a first ending bracket (1) above the staff. The fourth system (measures 101-102) shows both parts with first ending brackets (1) and accents (>). The fifth system (measures 102-103) concludes the piece with a fortississimo (*ffff*) dynamic for both instruments.



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TIMPANI

Beethoven: Symphony No.9 (Mvt. I): m.513 to end

Allegro ma non troppo, un poco maestoso ♩.ss

517 *cresc.*

525 *f* *più f*

531 **S** *ff* *sempre ff* *sempre ff*

540 *tr* *tr* *ff* *ff*

TIMPANI

Beethoven: Symphony No.9 (Mvt. I): m.513 to end

Allegro moderato

49. *p* *f* *p* *f* *p* *f* *p* *f* *p*

ff *p*

mf *f* *p* *f* *p* *3* *3*

f *f*

p *3*

f *ff*