





Philharmonia Audition 2024-2025

Bassoon

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 3 octaves from Bb
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. Excerpt from Marche Slave by Tchaikovsky quarter = 106

187 **Più mosso.**



The musical score consists of five staves of music in bass clef with a key signature of one flat. The first staff (measures 187-195) is marked *mf* and includes a fingering '5' above the first measure. The second staff (measures 196-201) is marked *f*. The third staff (measures 202-204) is marked *ff*. The fourth staff (measures 205-206) is marked *fff*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together.