





Philharmonia Audition 2024-2025

Clarinet in B-flat

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 3 octaves from E

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. Excerpt from Marche Slave by Tchaikovsky quarter = 106

A musical score for the Clarinet part of the Marche Slave by Tchaikovsky. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff starts at measure 37 and includes a piano (*p*) dynamic marking. The second staff starts at measure 41 and includes a *cresc. poco a poco* marking. The third staff starts at measure 44 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 47 and includes a forte (*f*) dynamic marking. The fifth staff starts at measure 49. The sixth staff starts at measure 51 and includes a *cresc.* marking and ends with a fortissimo (*ff*) dynamic marking. The score features various rhythmic patterns, including triplets and sixteenth notes, and is marked with slurs and accents.