





Philharmonia Audition 2024-2025

Tuba

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from Bb
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. Excerpt from Marche Slave by Tchaikovsky quarter = 106



104

108

116

120

126

ff

Solo

f

p

cresc. poco

6

The musical score is written in bass clef with a key signature of three flats (Bb, Eb, Ab). It consists of five staves of music. The first staff starts at measure 104 and ends at measure 107. The second staff starts at measure 108 and ends at measure 115. The third staff starts at measure 116 and ends at measure 119. The fourth staff starts at measure 120 and ends at measure 125, marked "Solo" and "f". The fifth staff starts at measure 126 and ends at measure 131, marked "p" and "cresc. poco".