



Philharmonia Audition 2024-2025

Viola

1. Prepare the following scales and arpeggios:

- C, D, F, G - three octaves.
- E, Bb, Eb, Ab, A - two octaves.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from Marche Slave by Tchaikovsky quarter = 106

The image shows a musical score for Viola, consisting of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 148 and ends at measure 165. The first staff (148) starts with a fortissimo (*ff*) dynamic. The second staff (150) continues the melodic line. The third staff (152) features a fortissimo (*ff*) dynamic. The fourth staff (154) contains a complex rhythmic pattern with many sixteenth notes. The fifth staff (156) continues the melodic line. The sixth staff (158) continues the melodic line. The seventh staff (160) features a fortissimo (*ff*) dynamic. The eighth staff (165) ends with a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic.