



# Prelude Audition 2024-2025

## Cello

1. Prepare the following scales and arpeggios:

- C, G, D, A, F, Bb, Eb – two octaves.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 50-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from *The Sleeping Beauty Waltz from the Ballet* by Tchaikovsky/ arr. Isaac (mm dotted quarter = 52-69)

Allegro ( $\text{♩} = 69$ )

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked "Allegro" with a quarter note equal to 69 beats per minute. The score consists of five staves of music. The first staff begins with a dynamic of *ff* and a *p* dynamic marking, with a fermata over the first measure. The second staff includes dynamics of *mp* and *mf*. The third staff features a dynamic of *f*. The fourth staff includes a dynamic of *ff*. The fifth staff includes a dynamic of *ff*. The score contains various fingering and technique markings, including finger numbers (1-4), slurs, arcs, and accents. There are also some specific markings like "V", "III", "IV", "II", and "I" which likely refer to bowing techniques or fingerings. There are also some markings like "[9]", "[17]", and "[25]" which might indicate measure numbers or specific techniques.