



# Prelude Audition 2024-2025

## Viola

1. Prepare the following scales and arpeggios:

- C, G, D, A, F, Bb, Eb – two octaves.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 50-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from *The Sleeping Beauty Waltz from the Ballet* by Tchaikovsky/ arr. Isaac (mm dotted quarter = 52-69)

Allegro ( $\text{♩} = 69$ )

The musical score is written for Viola in 3/4 time, with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a dynamic marking of *ff* followed by an accent and a hairpin to *p*, and ends with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and ends with a dynamic marking of *ff* and the instruction "2nd pos.". The fourth and fifth staves contain intricate sixteenth-note passages with fingering numbers (1, 2, 3, 4) and breath marks above the notes. Rehearsal marks [9], [17], and [25] are placed above the staves.