



# Prelude Audition 2024-2025

## Violin

1. Prepare the following scales and arpeggios:

- C, G, D, A, F, Bb, Eb – two octaves.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 50-80

1. Solo of candidate's choice (about 1 minute)

2. Excerpt from *The Sleeping Beauty Waltz from the Ballet* by Tchaikovsky/ arr. Isaac (mm dotted quarter = 52-69)

Allegro ( $\text{♩} = 69$ )

The musical score is written for violin in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a dynamic of *ff* and a hairpin crescendo to *p*. A measure rest is indicated by a 'V' above the staff. The second staff starts with a dynamic of *mp*. The third staff begins with a dynamic of *mf*. The fourth staff starts with a dynamic of *f*, includes a measure rest labeled "5th Pos. *restez*", and ends with a dynamic of *ff*. The fifth staff continues the piece. Rehearsal marks [9], [17], and [25] are placed above the staves. Fingerings (1-4) and accents are indicated throughout the score.