



Sinfonia Audition 2024-2025

Cello

1. Prepare the following scales and arpeggios:

- G, C, F, Bb, Eb, Ab, E, A, D – two octaves.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 50-80

2. Solo of candidate's choice (about 1 minute)

3. 2 Excerpts:

From *Light Cavalry Overture* by Von Suppe (mm quarter note = 60)

This musical score is for the cello part of the *Light Cavalry Overture* by Franz von Suppe. It covers measures 155 to 160. The tempo is marked "Andantino con moto." The music is in 2/4 time. Measure 155 starts with a forte dynamic and features a series of eighth-note patterns with slurs and accents. Measure 160 continues with similar eighth-note patterns, including some triplets and accents. The score includes various performance markings such as slurs, accents, and dynamic markings.

From *Light Cavalry Overture* by Von Suppe (mm dotted quarter note = 90)

This musical score is for the cello part of the *Light Cavalry Overture* by Franz von Suppe. It covers measures 83 to 92. The tempo is marked with a dotted quarter note equal to 90 mm. The music is in 2/4 time. Measure 83 begins with a series of eighth-note patterns, some with slurs and accents. Measure 92 continues with similar eighth-note patterns. The score includes various performance markings such as slurs, accents, and dynamic markings.