





Sinfonia Audition 2024-2025

Flute

1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.

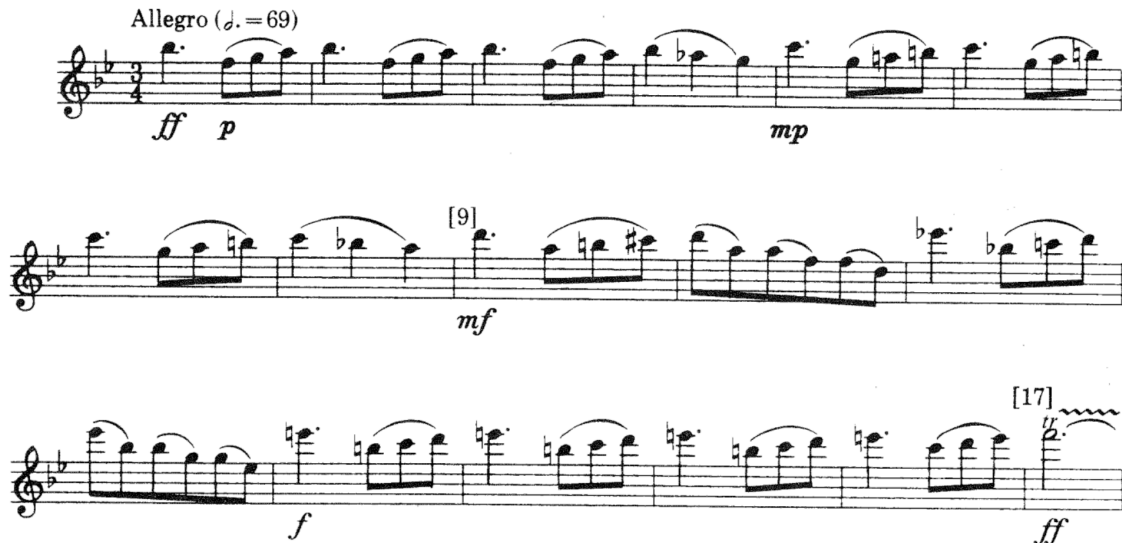
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from *The Sleeping Beauty Waltz from the Ballet* by Tchaikovsky/ arr. Isaac (mm dotted quarter = 60-69)

Allegro (♩. = 69)



The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic of *ff* (fortissimo) and a *p* (piano) marking, followed by a *mp* (mezzo-piano) marking. The second staff features a *mf* (mezzo-forte) marking and includes a first ending bracket labeled [9]. The third staff starts with a *f* (forte) marking and ends with a *ff* (fortissimo) marking and a first ending bracket labeled [17]. The music is characterized by eighth-note patterns with slurs and accents.