



Sinfonia Audition 2024-2025

Viola

1. Prepare the following scales and arpeggios:
 - G, C, F, Bb, Eb, Ab, E, A, D – two octaves.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 50-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from *Light Cavalry Overture* by Von Suppe (mm quarter note = 60)

155 **Andantino con moto.**

f una corda

160

166 **Tempo primo.** 16

fp

The image shows a musical score for Viola, measures 155 to 166. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andantino con moto." and the dynamics include "f una corda" and "fp". The score consists of three lines of music. The first line starts at measure 155 and ends at measure 160. The second line starts at measure 160 and ends at measure 166. The third line starts at measure 166 and ends at measure 171. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with bowing and dynamic markings.