



# Symphonic Audition 2024-2025

## Double Bass

1. Prepare the following scales and arpeggios: C, G, D, A, F, Bb, Eb, e, g, a.
  - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
  - Scale and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80
  - All scales and arpeggios must be two octaves – no displacement.
2. Solo of candidate's choice (about 1 minute)
3. 1 Excerpt

Bartok – Concerto for Orchestra (I. Introduzione, mm. 35-58)  
(3/4 - Andante non troppo – quarter note = 68)

A musical score for the Double Bass part of Bartok's Concerto for Orchestra, first movement, measures 35-58. The score is written in bass clef with a 3/4 time signature. It features several measures of music with various dynamics and articulations. Measure 35 starts with a *pp* dynamic and a *2* fingering. Measure 44 has a *44* measure number. Measure 51 has a *51* measure number. Measure 58 has a *58* measure number and a *più f* dynamic. The score includes slurs, accents, and various fingering and bowing markings.