





# Symphonic Audition 2024-2025

## Bassoon

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 3 octaves from Bb
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. A lyrical solo of candidate's choice (about 1 minute)
4. 1 Excerpt

Bartok – Concerto for Orchestra (II. Giuoco delle coppie, mm. 164-180)  
(Allegro scherzando – *quarter note* = 94)

The image shows a musical score for the Bassoon part of Bartok's Concerto for Orchestra, II. Giuoco delle coppie, measures 164-180. The score is written in 2/4 time and includes a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is divided into three systems. The first system starts at measure 159 and ends at measure 165. The second system starts at measure 165 and ends at measure 173. The third system starts at measure 173 and ends at measure 181. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The tempo marking is "Allegro scherzando" and the performance instruction is "Poco rit. - - - tornando al Tempo".