





Symphonic Audition 2024-2025

French Horn

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from F
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. 2 Excerpts (extended rests do not need to be counted in context)

Bartok – Concerto for Orchestra (I. Introduzione, mm. 342-396)
(Allegro vivace – dotted *quarter note* = 90)



The musical score for the French Horn part of Bartok's Concerto for Orchestra (I. Introduzione) includes the following details:

- Staff 1 (mm. 342-354):** Labeled "1st Vln." and "f ben marc." with a circled measure 342.
- Staff 2 (mm. 349-354):** Labeled "349" and "354".
- Staff 3 (mm. 359-376):** Labeled "359", "364", "376", and "Trpts." with circled measures 359 and 376.
- Staff 4 (mm. 380-386):** Labeled "380", "386", "f", and "cresc." with a circled measure 380.
- Staff 5 (mm. 396-396):** Labeled "396", "Tranquillo", "Poch. allarg.", and "ff" with circled measures 396 and 396.

Bartok – Concerto for Orchestra (V. Finale, mm. 221-231)
(Presto – *quarter note* = 134)



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Handwritten musical notation on two staves. The top staff begins with a boxed measure number "221" and contains a melodic line with various notes, rests, and slurs. Handwritten numbers "2", "1", "2", "1", "2" are written above the staff, likely indicating fingerings. The bottom staff begins with a boxed measure number "231" and contains a bass line with notes and rests.