



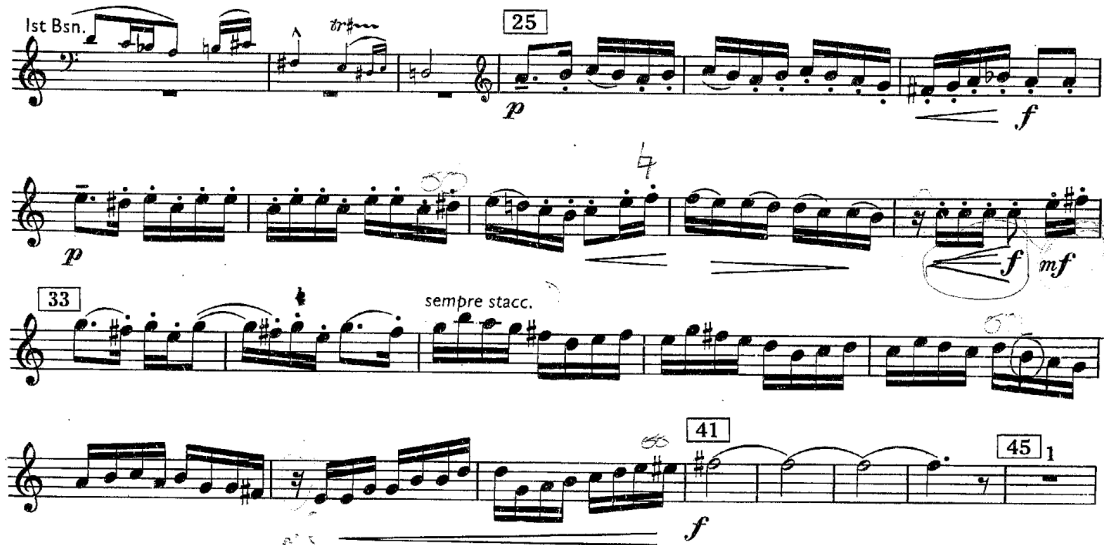


# Symphonic Audition 2024-2025

## Oboe

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from D
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. A lyrical solo of candidate's choice (about 1 minute)
4. 1 Excerpt

Bartok – Concerto for Orchestra (II. Giuoco delle coppie, mm. 25-44)  
(Allegro scherzando – *quarter note* = 94)



Ist Bsn.

25

*p* *f*

33

*p* *f* *mf*

sempre stacc.

41

45 1

*f*



# Symphonic Audition 2024-2025

## English Horn

1. Prepare the Symphonic Oboe requirements (on oboe) – scales, arpeggios.
2. Chromatic scale: 3 octaves from D.
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. A technical solo of the candidate's choice (about 1 minute)
4. 2 Excerpts

Bartok – Concerto for Orchestra (IV. Intermezzo Interrotto, mm. 50-62)  
(Calmo – *quarter note* = 106)

Bartok – Concerto for Orchestra (I. Introduzione, mm. 288-302)  
(Tranquillo – *dotted quarter note* = 72)