





# Symphonic Audition 2024-2025

## Trombone

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from Bb
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 120, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. A lyrical solo of candidate's choice (about 1 minute)
5. 1 Excerpt (extended rests do not need to be counted in context)

Bartok – Concerto for Orchestra (I. Introduzione, mm. 322-396)  
(Allegro vivace – dotted quarter note = 90)



323 *f* ben marc.

329

335

Skip to m. 366

Trb. 2nd TrbA 354 etc. *f* ben marc.

4 359 *f* marc.

364

376

380

386 *ff*

396 5

Poch. allarg. Tranquillo



Cresc.

C.F.E.S.C.



# Symphonic Audition 2024-2025

## Bass Trombone

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from pedal Bb
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. A lyrical solo of candidate's choice (about 1 minute)
4. 1 Excerpt

Bartok – Concerto for Orchestra (I. Introduzione, mm. 368-389)  
(Allegro vivace – dotted *quarter note* = 90)



2nd Trb. 1 359 1 364 1 1st Trb. 2nd Trb. *f marc.* 376 380 386 *cresc.* Poch. allarg. *ff* 396 Tranquillo TACET 462 Trpts.