





Symphonic Audition 2024-2025

Trumpet

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from C
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. A lyrical solo of candidate's choice (about 1 minute)
4. 2 Excerpts (extended rests do not need to be counted in context)

Bartok – Concerto for Orchestra (I. Introduzione, mm. 358-396)
(Allegro vivace – dotted *quarter note* = 90)





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Bartok – Concerto for Orchestra (II. Giuoco delle coppie, mm. 90-120)
(Allegro scherzando – quarter note = 94)

4

Vla., pizz.

In C:

90 con sord.

97

102

109

116

123 Lo stesso tempo senza sord.

2