



Symphonic Audition 2024-2025

Viola

1. Prepare the following scales and arpeggios: C, D, Eb, F, G, A, Bb, d, g, c.
 - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80
 - All scales and arpeggios must be three octaves.
2. Solo of candidate's choice (about 1 minute)
3. 2 Excerpts

Bartok – Concerto for Orchestra (V. Finale, mm. 300-317 – top line only)
(Poco meno mosso – quarter note = 120)

The musical score consists of three systems of music for the Viola part. The first system starts at measure 300 with a forte (f) dynamic and includes markings for arco and plizz. The second system starts at measure 309 with a mezzo-forte (mf) dynamic. The third system starts at measure 317 and ends with a piano (p) dynamic. Handwritten annotations in black ink are present throughout the score, including slurs, accents, and fingerings.



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Bartok - Concerto for Orchestra (I. Introduzione, mm. 231-271)

(Allegro vivace - dotted quarter note = 80)

VIIOLA

Handwritten musical score for the Viola part of Bartok's Concerto for Orchestra, measures 231-271. The score is written on four staves in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Tempo 1" above measure 231, "f sub." below measure 231, "cresc." below measure 242, "ff" below measure 237, "ff" below measure 248, "f" below measure 254, "Pochiss. allarg." above measure 265, and "ff Tr." below measure 271. Measure numbers 231, 237, 242, 248, 254, and 265 are boxed. There are also handwritten numbers 1, 2, 3, 4, and 5 above or below notes, and a circled "5" above measure 242. The word "VIIOLA" is written above the first staff.