



Symphonic Audition 2024-2025

Violin

1. Prepare the following scales and arpeggios: G, A, Bb, C, D, Eb, F, a, d, g.
 - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80
 - All scales and arpeggios must be three octaves.
2. A lyrical solo of candidate's choice (about 1 minute)
3. 2 Excerpts

Bartok – Concerto for Orchestra (I. Introduzione, mm. 76-93)
(Allegro vivace – dotted quarter note = 80)

The image shows a handwritten musical score for violin, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/8 time signature. It contains a sequence of eighth notes with slurs and accents, marked with "5", "w.w.", and "8va". A tempo marking "Allegro vivace" and a dynamic marking "f" are present. The second staff continues the melodic line with various slurs and accents. The third staff starts at measure 86, marked with a box around the number. It includes tempo markings "Molto rit." and "a tempo", and a dynamic marking "G.P.". The score concludes with a double bar line and the text "All rights reserved".



Symphonic Audition 2024-2025

Bartok – Concerto for Orchestra (V. Finale, mm. 55-86)

(Presto – quarter note = 134)

This image shows a handwritten musical score for the fifth movement of Béla Bartók's Concerto for Orchestra. The score is written on seven staves of music. The first staff begins with the instruction "unis." and a dynamic marking of *mf*. The second staff includes the instruction "piu f". The fifth staff is marked with *ff*. The score contains various musical notations, including notes, rests, and accidentals. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), breath marks (V), and dynamic markings. Measure numbers 52, 59, 68, 74, and 81 are boxed in the score. The piece concludes with a final measure marked with a fermata and a dynamic marking of *ff*.