



Overture Audition 2017

Cello

1. Prepare the following scales and arpeggios:
 - C, G, D, F - two octaves.
 - A, B-flat - one octave (you may play the second octave if you choose)
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 40-80
2. Solo of candidate's choice that best shows your ability. (About 1 minute)
3. Excerpt

From M. Mussorgsky, arr. J. Mishra - Promenade from Pictures at an Exhibition

CELLO $\text{♩} = 95 - 105$ **I. Promenade** Modest Mussorgsky
Arr. by Jennifer Mishra

Allegro