



# Overture Audition 2017

## Double Bass

1. Prepare the following scales and arpeggios:

- C, G, D, A, F, B-flat – one octave (you may play the second octave if you choose)
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 40-80

2. Solo of candidate's choice that best shows your ability. (About 1 minute)

3. Excerpt

From R. A. Stephan – Fanfare and Frippery (Extended bars of rests do not need to be counted exactly)

String Bass

**FANFARE**

Richard A. Stephan

Brightly