



Overture Audition 2017

Viola

1. Prepare the following scales and arpeggios:

- C, G, D, F - two octaves.
- A, B-flat - one octave (you may play the second octave if you choose)
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 40-80

2. Solo of candidate's choice that best shows your ability. (About 1 minute)

3. Excerpt

From J. McLeod - Fiddle and Stomp

Hoedown tempo

A musical score for Viola, titled "Hoedown tempo". The score is written on three staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. Above the staves, there are handwritten annotations: circled "C" above the first staff, and various bowing and fingering symbols (v, n, 3, 4) and numbers (3, 4, 0, 3, 2) above the second and third staves. The piece concludes with a double bar line.