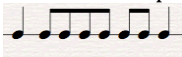





# Philharmonia Audition 2017

## Flute

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 3 octaves from C
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. Excerpt - MM quarter note = 120



# Philharmonia Audition 2017

## Flute

From J. Sibelius - Karelia Overture

First system of musical notation for the Flute part, measures 1 through 14. The music is in 2/4 time and features a melodic line with various articulations and dynamics. The first staff begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The second staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic marking. The system concludes with a double bar line and the number 14.

Second system of musical notation for the Flute part, measures 15 through 28. This system is marked *Tempo I.* and begins with a forte (*f*) dynamic. It contains several measures with complex rhythmic patterns and articulations, including a *ff* (fortissimo) dynamic marking. The system ends with a double bar line and the number 28.