



# Philharmonia Audition 2017

## Cello

1. Prepare the following scales and arpeggios:
  - C, D, F, G - three octaves.
  - E, Bb, Eb, Ab, A - two octaves.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
  - Scale and arpeggios must be played in even eighth notes using separate bows.
  - Quarter note = 60-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt - MM quarter note = 96

From E. Grieg - Movement 3 *Homage March* from Sigurd Jorsalfar

The image shows a musical score for Cello, Movement 3 "Homage March" from Sigurd Jorsalfar by E. Grieg. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *ben ten.*. The second staff has a *stacc.* marking. The third staff has a *L. animato* marking. The fourth staff has a *un poco ritard.* marking and a tempo marking of *♩ = 60 Maestoso.*. The fifth staff has a *ff* marking. The sixth staff has a *poco ritard.* marking and a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.