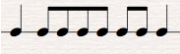





Philharmonia Audition 2017

Clarinet in B-flat

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 3 octaves from E
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. Excerpt - MM quarter note = 120



Philharmonia Audition 2017

Clarinet in B-flat

From J. Sibelius – Karelia Overture

The image shows a five-staff musical score for Clarinet in B-flat. The music is in 2/4 time and D major. It begins with a melodic line on the first staff, followed by a series of eighth-note patterns on the second and third staves. The fourth staff features a complex rhythmic pattern with triplets and sixteenth notes, marked with a circled "piu f" and a "fff" dynamic. The fifth staff concludes the passage with a final melodic flourish. Performance markings include "Tempo L.", "ff", "N", "piu f", and "fff".