



# Philharmonia Audition 2017

## Double Bass

1. Prepare the following scales and arpeggios:
  - E, F, G, A, Bb, C - two octaves.
  - Eb, Ab, D - one octave.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
  - Scale and arpeggios must be played in even eighth notes using separate bows.
  - Quarter note = 60-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt - MM quarter note = 96

From E. Grieg - Movement 3 *Homage March* from Sigurd Jorsalfar

A musical score for Double Bass, consisting of five staves of music. The first staff begins with a handwritten "76" and a "4/4" time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff has the marking "stacc." above it. The third staff has "L" and "animato" above it. The fourth staff has "un poco ritard" below it. The fifth staff has "♩ = 60" and "Mestoso." above it. The music is written in bass clef with a key signature of one flat.