





Philharmonia Audition 2017

French Horn

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from F
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. Excerpt - MM quarter note = 90

From N. Rimsky-Korsakov – *Procession of the Nobles*

The image shows a musical score for French Horn, consisting of four staves of music. The first staff begins with the tempo marking "Marcato" and a quarter note equal to 90 (♩ = 90). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The piece concludes with a final chord on the fourth staff.