



Philharmonia Audition 2017

Viola

1. Prepare the following scales and arpeggios:

- C, D, F, G - three octaves.
- E, Bb, Eb, Ab, A - two octaves.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt - Quarter note = 120

From J. Sibelius - Karelia Overture

A musical score for the Viola part of the Karelia Overture by J. Sibelius. The score is written on seven staves in 3/2 time. It begins with a tempo marking of "Allegro." and includes various performance instructions such as "cresc.", "dip.", and "mf". The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents. There are also some handwritten annotations in pencil, including "V", "L", and "b".