



Philharmonia Audition 2017

Violin

1. Prepare the following scales and arpeggios:
 - C, A, G, D - three octaves.
 - E, F, Bb, Eb, Ab - two octaves.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 60-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt - Quarter note = 120

From J. Sibelius - Karelia Overture

A page of musical notation for violin, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "cresc.", "Tempo L", "div", "N", "1/2", "piu f", and "div". The score is in 4/4 time and shows a complex melodic and rhythmic structure.