



Prelude Audition 2017

Double Bass

1. Prepare the following scales and arpeggios:
 - G, F, A - two octaves.
 - C, D, Bb, Eb - one octave.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 60-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from March of the Meistersingers – Richard Wagner, arr. R. Meyer

The image shows three staves of handwritten musical notation for double bass. The first staff begins with a circled number '14' and a 'v' above it, with a handwritten note 'Bass l=100' and a 'ff' dynamic marking. The second staff has a circled number '4' above the first measure and a 'v' above the eighth measure. The third staff has a circled number '27' above the eighth measure and an 'f marcato' dynamic marking. The notation includes various note values, rests, and articulation marks.