





# Prelude Audition 2017

## Bassoon

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Solo of candidate's choice (about 1 minute)
3. Excerpt

## MARCH OF THE MEISTERSINGERS

Bassoon

RICHARD WAGNER (1813-1883)  
arr. by RICHARD MEYER

$\text{♩} = 100$

Maestoso



*f*

*ff*

*f marcato*