



Prelude Audition 2017

Cello

1. Prepare the following scales and arpeggios:
 - C, G, D, A, F, Bb, Eb – two octaves.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 60-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt -

MARCH OF THE MEISTERSINGERS

Cello

Maestoso

$\text{♩} = 100$

RICHARD WAGNER (1813-1883)

arr. by RICHARD MEYER

The musical score is written for Cello in bass clef, 4/4 time, with a key signature of one sharp (F#). It includes the following elements:

- Measure 7:** A circled number '7' is placed above the first measure of the second line. The music begins with a dynamic marking of *f* (forte).
- Measure 14:** A circled number '14' is placed above the first measure of the third line. This measure is marked with a dynamic of *ff* (fortissimo) and includes a *v* (accents) marking.
- Measure 15:** The second measure of the third line is marked with a *v* (accents) marking.
- Measure 16:** The third measure of the third line is marked with a *v* (accents) marking and a triplet '3' above it.