



Symphonic Audition 2017

Harp

1. All major scales and arpeggios.
2. Solo of candidate's choice (about 1 minute)
3. 2 Excerpts

From N. Rimsky-Korsakov - *Capriccio Espagnol*

Arpa.

5

The image shows a musical score for Harp, consisting of four systems of music. Each system has a grand staff with a treble and bass clef. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. It includes a section marked 'S' and various arpeggiated figures. The second system continues with similar arpeggiated patterns. The third system features a more complex, rhythmic arpeggiated texture. The fourth system concludes with a final arpeggiated passage. The score is written in a clear, standard musical notation style.



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From N. Rimsky-Korsakov – *Capriccio Espagnol*

IV. Scena e Canto gitano.

Arpa.

Cadenza V.
m.d.

Arpa. Cadenza V. *m.d.* *con forza*

glissando ad libit.

a te