





Symphonic Audition 2017

Bass Trombone

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from pedal Bb
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. 2 Excerpts

From J. Brahms – movement 4 of Symphony no. 1

Brahms, Symphony No. 1 (mvt. 4)



The image shows a musical score for Bass Trombone from the fourth movement of Brahms' Symphony No. 1. The tempo is marked "Più Andante" and the dynamics include "p dolce", "pp", "cresc.", "mf", "dim.", and "pp". The score is written on two staves. The first staff is in treble clef and the second is in bass clef. A box labeled "C" is placed above the first staff. The music consists of a series of notes with various articulations and dynamics.



Symphonic Audition 2017

From R. Wagner - Das Rheingold

Wagner: *Das Rheingold* (Scene IV: "Entrance of the Gods to Valhalla")

