



Symphonic Audition 2017

Cello

1. Prepare the following scales and arpeggios: C, D, Eb, F, G, A, Bb, d, g, c.
 - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 60-80
 - All scales and arpeggios must be three octaves.
2. Solo of candidate's choice (about 1 minute)
3. 2 Excerpts

From F. Mendelssohn – A Midsummer Night's Dream (Top line only)

The image shows a musical score for cello, consisting of four systems of music. The first system is marked with a 'C' and 'arco', indicating a C major arpeggio. The second and third systems are marked with 'pp' (pianissimo). The fourth system is marked with a 'D', indicating a D major scale. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music features intricate patterns of eighth and sixteenth notes, typical of Mendelssohn's style.



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From P. Tchaikovsky - Romeo and Juliet

A musical score for the "Romeo and Juliet" theme by Pyotr Ilyich Tchaikovsky. The score is written for a string quartet and consists of six staves. The first staff is in bass clef and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) section. A large bracket spans the first two staves. The second staff is in bass clef and begins with a fortissimo (*f*) dynamic. The third staff is in bass clef and begins with a fortissimo (*f*) dynamic. The fourth staff is in bass clef and begins with a crescendo (*cresc.*). The fifth staff is in bass clef and begins with a fortissimo (*ff*) dynamic. The sixth staff is in bass clef and begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.