



# Symphonic Audition 2017

## Concert Master

1. Prepare the Symphonic Violin requirements
2. 2 Excerpts

From J. Brahms – Movement 2 of Symphony no. 1 (top line)  
(Extended bars of rests do not need to be counted exactly)

This image shows a page of musical notation for the Violin I part of the first movement of Johannes Brahms' Symphony No. 1. The score is written in G major and 4/4 time. It consists of five systems of music, each with a treble clef staff and a bass clef staff. The first system begins at measure 90 and includes a "Solo" marking and a box labeled "E". The second system starts at measure 98. The third system starts at measure 103 and includes a box labeled "F". The fourth system starts at measure 109. The fifth system starts at measure 115. The notation includes various dynamics such as *espr.*, *cresc.*, *f*, *mf*, *p*, *pp*, and *dim.*, as well as articulation marks like accents and slurs. There are also performance instructions like "pizz." and "arco".



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From N. Rimsky-Korsakov – Movement IV of *Capriccio Espagnol*

*Solo Cadenza (II)* *con forza*  
*e capriccioso*

*dim. e rit.*

*L a tempo*  
*Tutti* *pizz.* *arco* *pizz.*

*simile*

*Cadenza (III) Flauto-Solo* *Cadenza (IV) Clarinetto-Solo a tempo* *Cadenza (V) Arpa-Solo*  
*liber*

*f*

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