



# Symphonic Audition 2017

## Double Bass

1. Prepare the following scales and arpeggios: C, G, D, A, F, Bb, Eb, e, g, a.
  - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
  - Scale and arpeggios must be played in even eighth notes using separate bows.
  - Quarter note = 60-80
  - All scales and arpeggios must be two octaves – no displacement.
2. Solo of candidate's choice (about 1 minute)
3. 2 Excerpts

From G. Mahler – Movement III of Symphony no. 1

The image shows a musical score for the Double Bass part of the third movement of Mahler's Symphony No. 1. It consists of two staves. The first staff begins with a large bracket on the left and a '1' above it, with '(Pauken)' written above the staff. The notes are in a bass clef with a key signature of one flat and a 4/4 time signature. The first few notes are marked 'pp' and 'p mit Dämpfer'. The second staff begins with a '2' above it, followed by a bracket and a '3' above it, with 'Nur eine Hälfte.' written above the staff. The notes are in a bass clef with a key signature of one flat and a 4/4 time signature. The first few notes are marked 'pizz.' and 'pp'. The second staff ends with a '4' above it. The text 'Alle Dämpfer ab' is written below the second staff.



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From W.A. Mozart – Marriage of Figaro Overture

**Presto**

*pp*

5

*ff*

15

*p*

22

*ff*