





Symphonic Audition 2017

Flute

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 3 octaves from C

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. 2 Excerpts

From G. Bizet – Carmen Suite I

N° 2. Intermezzo.
(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.) Solo.

Arpa *pp*



p *p cresc.* *f*



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From S. Prokofiev – Peter and the Wolf

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PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

443

Andantino. $\text{♩} = 92$

Early one morning ...
... the big green meadow

FLUTE

Serge Prokofieff, Op. 67

1st Vln. 7 1 10 1st Vln.

On the branch ...
... chirped the bird gaily.

2 Allegro. $\text{♩} = 176$

3

4 Andantino, come prima
1st Vln.



Symphonic Audition 2017

Piccolo

1. Prepare the Symphonic Flute requirements (on flute) – scales, arpeggios and 1-minute solo.
2. Chromatic scale: 2½ octaves from Eb to Bb.
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. 1 Excerpt

From B. Britten – Young Person’s Guide to the Orchestra

BRITTEN

Young Person’s Guide to the Orchestra, Fugue

The image shows a musical score for the Piccolo part of the Fugue from "Young Person's Guide to the Orchestra" by Benjamin Britten. The score is written on three staves of music. The first staff begins with the tempo marking "Allegro molto" and a metronome marking of a quarter note equal to approximately 152 (♩ = c. 152). The music is in 2/4 time and starts with a "Solo" instruction and a dynamic marking of *p* (piano). The second staff contains a section marked with a box labeled "A" and a dynamic marking of *pp* (pianissimo). The third staff contains a section marked with a box labeled "B" and a dynamic marking of *p*. The entire excerpt is enclosed in large square brackets on the left and right sides.