





# Symphonic Audition 2017

## French Horn

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from F
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. 2 Excerpts

From R. Strauss – *Till Eulenspiegels lustige Streiche*

### **Strauss: *Till Eulenspiegels lustige Streiche* (6–20)**

#### Horn in F



**Gemächlich.** 5  $\text{♩} = \text{des } \frac{6}{8}$  *p* *allmählich lebhafter*

**Volles Zeitmass. (sehr lebhaft)** 1 *cresc.* *mf* *cresc.* *ff*



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From A. Dvorak - Movement 1 of Symphony no. 8  
(Extended bars of rests do not need to be counted exactly)

## CORNO I.

### I.

in F. *Allegro con brio.*

*p* *pp* *ppp* *ff* *f* *p* *cresc.* *fz* *f* *dim.*