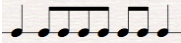





# Symphonic Audition 2017

## Trombone

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from Bb
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. 2 Excerpts

From R. Wagner - Tannhäuser

Andante maestoso. (♩ = 50)

10 \*Fag. II. 20 A A



The musical score consists of three staves of music in bass clef, 3/4 time, and D major. The tempo is Andante maestoso (♩ = 50). The first staff begins with a dynamic of *pp* and includes a first ending marked '10' and a second ending marked '20'. The second and third staves feature a series of sixteenth-note passages with various articulations, including accents and slurs, and dynamics ranging from *pp* to *ff*.



# Symphonic Audition 2017

From M. Ravel - Boléro

## Ravel: *Boléro* (10-11)

The image shows a musical score for Ravel's Boléro, measures 10-11. It consists of four staves of music. The first staff begins with a boxed measure number "10" and is marked "1<sup>o</sup> Solo" and "mf sostenuto". The music features a melodic line with various ornaments and a steady accompaniment. The second and third staves continue the melodic and accompanimental parts. The fourth staff ends with a boxed measure number "11".