





Symphonic Audition 2017

Trumpet

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from C
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. 2 Excerpts

From G. Gershwin – An American in Paris

Gershwin: *An American in Paris* (4 before 46–2 before 47)

B-flat Trumpet

The image shows two staves of musical notation for B-flat Trumpet. The first staff is marked "Solo (with felt crown)" and "mf espr." It contains a melodic line with a circled measure number "46". The second staff is marked "ten." and "poco rubato", indicating a tenor range and a slower tempo. Both staves feature complex rhythmic patterns and slurs.



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From B. Bartok- II. *Gioco Delle Coppie* from Concerto for Orchestra

Concerto for Orchestra

II Giuoco Delle Coppie

Bartok

mute

Allegretto scherzando ♩ = 80

Trumpet in C

con sord
p

(breve)
mp *p*

mf *p*

mf *p* *mf*