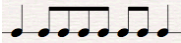





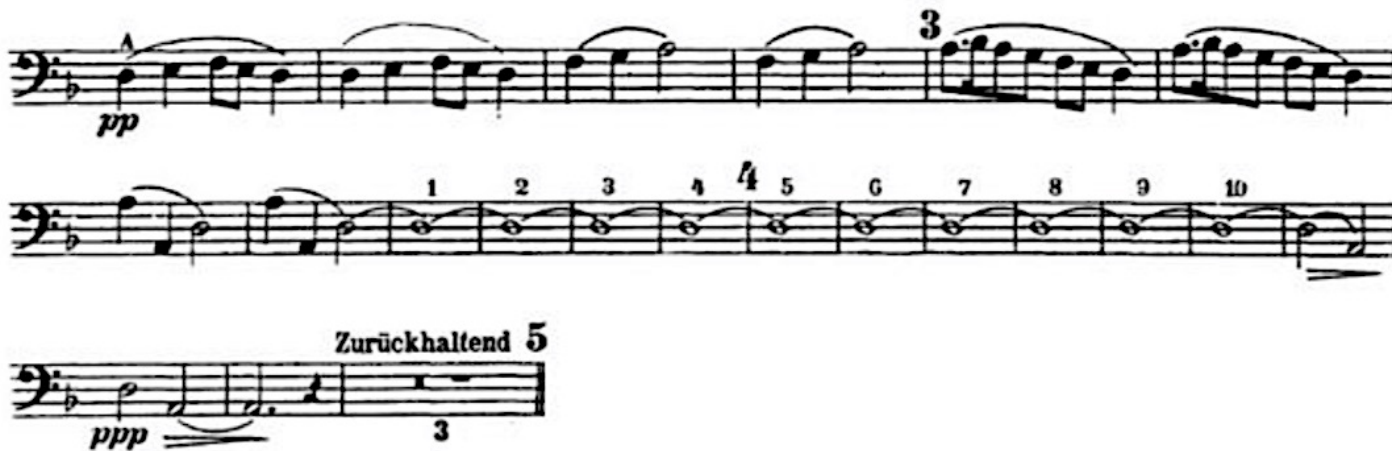
Symphonic Audition 2017

Tuba

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from Bb
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. 2 Excerpts

From G. Mahler – Movement 3 of Symphony no. 1

Mahler: Symphony No. 1 (third movement: 4 before 3–3 before 5)





Symphonic Audition 2017

From R. Wagner – Ride of the Valkyries

Wagner: *Ride of the Valkyries*

The image shows a musical score for the "Ride of the Valkyries" by Richard Wagner. It consists of four staves of music in bass clef with a key signature of two sharps (D major). The first staff begins with a measure number "11" and a dynamic marking "ff". The second staff continues the piece. The third staff begins with a measure number "12" and a dynamic marking "ff". The fourth staff concludes the excerpt. The music features a driving, rhythmic pattern characteristic of the piece.