



# Symphonic Audition 2017

## Viola

1. Prepare the following scales and arpeggios: C, D, Eb, F, G, A, Bb, d, g, c.
  - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
  - Scale and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80
  - All scales and arpeggios must be three octaves.
2. Solo of candidate's choice (about 1 minute)
3. 2 Excerpts

From L. van Beethoven – Movement II of Symphony no. 5

### Beethoven: Symphony No. 5 (second movement: 1–10)

**Andante con moto** ♩ = 92

*p dolce*

8

*p* *f* *p*

The image shows a musical score for Viola. It consists of two staves. The first staff contains measures 1 through 7, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked "Andante con moto" with a quarter note equal to 92 beats. The dynamics are marked "p dolce". The second staff starts at measure 8 and contains measures 8 through 10. The dynamics are marked "p", "f", and "p".



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From F. Mendelssohn – A Midsummer Night’s Dream

## Mendelssohn: *A Midsummer Night’s Dream* (Scherzo: C–D)

