



Symphonic Audition 2017

Violin

1. Prepare the following scales and arpeggios: G, A, Bb, C, D, Eb, F, a, d, g.
 - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80
 - All scales and arpeggios must be three octaves.
2. Solo of candidate's choice (about 1 minute)
3. 2 Excerpts

From H. Berlioz – Movement 1 of *Symphony Fantastique*

Berlioz, *Symphony Fantastique* (mvt. 1)

Rêveries-Passions. Visions and Passions.

Largo. (♩ = 56)
Fl. Ob. con sordino

1 2 pp

cresc. <f >pp p

1



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From F. Mendelssohn – *A Midsummer Night's Dream*

Mendelssohn: A Midsummer Night's Dream

Scherzo.
Allegro vivace.

Nº 1.

The musical score consists of five staves of music in G major, 3/4 time. It begins at measure 16 with a piano (*p*) dynamic. The first staff contains measures 16-18, ending with a first ending bracket labeled 'A'. The second staff contains measures 19-21, ending with a *cresc.* marking. The third staff contains measures 22-24, ending with a piano (*p*) dynamic. The fourth staff contains measures 25-27, ending with a second ending bracket labeled 'B' and a *cresc.* marking. The fifth staff contains measures 28-30, ending with a *v* marking.