



Symphonic Audition 2017

Percussion

1. Applicants are to play one solo on xylophone and all excerpts.
2. 4 Excerpts

1. **Snare Drum** Adagio ma con spirito ♩ = 132 **11**

The musical score is written for Snare Drum in 12/8 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p* and includes several triplet markings (indicated by a '3' above the notes). The sixth staff has a dynamic marking of *p* and includes a *cresc.* (crescendo) marking and ends with a dynamic marking of *ff* (fortissimo).



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From D. Kabalevsky - Colas Breugnon

2. Quarter Note=138-152 *cresc.*
XYLO: **Presto (in one)** **COLAS BREUGNON** By Dmitri Kabalevsky
8va *sempre*

f R L R
R R L R
R L R L R L R L R
(36) R
ff *mf* R L
* *
OVER



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Britten *YOUNG PERSON'S GUIDE TO THE ORCHESTRA*

TIMPANI

Dotted Quarter Note = 88

Solo *mf* *distinto*

From A. Dvorak - Carnival Overture

TAMBOURINE

Dvořák: Carnival Overture (beginning-C)