



# Florida Symphony Youth Orchestra

## 2016 – 2017

### **Membership Handbook**

Program Information

Policies and Procedures

PO Box 2328 | Winter Park, FL 32790 | 407.999.7800 | [www.fsyo.org](http://www.fsyo.org)

The Florida Symphony Youth Orchestra aims to educate and inspire Central Florida's top young musicians. All programs reflect a commitment to provide young musicians with the opportunity to strengthen their musical talents and develop an appreciation of the arts through classical music.

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# Welcome to FSYO's 60th Concert Season!

Now entering its 60<sup>th</sup> Concert Season, the Florida Symphony Youth Orchestra continues to educate and inspire Central Florida's top young musicians. The 4 orchestras that make up the FSYO all reflect a commitment to provide young musicians with the opportunity to strengthen their musical talents and develop an appreciation of the arts through classical music. The artistic staff, administrative staff and Board of Directors are all committed to bringing your students an exciting and challenging season of excellence!

The 4 FSYO orchestras are carefully structured so that students can grow with the FSYO throughout their primary and secondary years. The full range of ensembles gives every student a place to excel with peers at a similar level, and all an opportunity to collaborate with and learn from seasoned music professionals, on the local and national levels.

The Overture Strings Orchestra, conducted by Mrs. Sarah Morrison, introduces advancing string players to the orchestra experience, encouraging responsibility and practice along the way, and helping instill a love for orchestral play. The Prelude Orchestra, under the direction of Dr. Mauricio Céspedes Rivero, is an intermediate level orchestra where students regularly rotate chair seating, encouraging exploration, leadership and musicality while playing as part of a whole. The Philharmonia Orchestra, led by Mr. Matthew Davis, is an advanced full orchestra where students play standard classic literature and perform in a number of concert experiences. The Symphonic Orchestra, under the direction of Mr. Hanrich Claassen, is a pre-professional, conservatory level orchestra, in which students are challenged with exceptionally difficult literature, and perform at a number of extra concerts and engagements throughout the year. The FSYO Chamber Ensemble, directed by Dr. Mauricio Céspedes Rivero, is an exclusive group available to our Symphonic string players for an additional fee. This group explores the art of chamber playing, and includes weekly professional coaching. In addition to chamber concerts, these musicians are also FSYO's gigging musicians within the community. Sing-Song-String-Along, conducted by Mrs. Sarah Morrison, is a string training program in which young musicians learn the basics of violin playing.

Membership in the Florida Symphony Youth Orchestra is by invitation only, following competitive entrance auditions. Ensuring equality and the opportunity for growth, membership renewal is not automatically guaranteed, as all members must re-audition each year.

For any questions, concerns or feedback, please feel free to contact the FSYO Office by phoning 407.999.7800, or by emailing [info@fsyo.org](mailto:info@fsyo.org).

Here's to the best year yet.

**Don Lake**  
Board of Directors President

**Heide Evans Waldron**  
Executive Director

**Hanrich Claassen**  
Music Director

# About the FSYO

In 1957, Alphonse Carlo, concertmaster emeritus of the Florida Symphony Orchestra, recognized a need for a youth orchestra in Central Florida in which young musicians could develop their talents. Young musicians were invited to attend and participate in rehearsals with Florida Symphony Orchestra musicians, and the Florida Symphony Youth Orchestra was born. Carlo nurtured the orchestra and served as its principal conductor for 15 years. In 1981, a second training orchestra was formed to meet the needs of the emerging music student.

Today, entering its 60<sup>th</sup> Concert Season, the FSYO comprises three full orchestras and one string training orchestra. The FSYO is a non-profit 501(c)(3) charitable organization.

## Membership

Membership in the Florida Symphony Youth Orchestra is by invitation only, following competitive entrance auditions. Ensuring equality and the opportunity for growth, membership renewal is not automatically guaranteed, as all members must re-audition each year. Participation in the FSYO requires a substantial commitment to weekly rehearsals, practice hours, and concert performances.

The FSYO has set age guidelines for each orchestra. The majority of FSYO students fit into the following age groups, but, upon request, exceptions are considered on a case-by-case basis at the discretion of the FSYO Board of Directors, in consultation with the conductors:

**Overture Strings:** Students ages 7 to 14

**Prelude Orchestra:** Students ages 9 to 15

**Philharmonia Orchestra:** Students ages 11 to 18

**Symphonic Orchestra:** Students ages 13 to 20

## Alumni

Many graduates from the FSYO go on to pursue careers in professional music, as they play with the nation's top orchestras or teach our nation's youth in the classroom. Additionally, our alumni hold leading positions in medicine, law and business, with a few playing a role in the life of the FSYO today. The leadership, thoughtfulness and independence learned through music education will help guide our students throughout their lives.

The FSYO is proud to have sent alumni to the nation's top colleges and collegiate music conservatories, including:

- The Juilliard School
- The Boston Conservatory
- Manhattan School of Music
- New England Conservatory
- Duke University
- Harvard University
- Oberlin Conservatory
- Eastman School of Music
- Yale University
- New York University
- Vanderbilt University
- University of Pennsylvania

## Tours, Awards and Collaborations

- In 1989, the FSYO premiered at Carnegie Hall, with a following premiere at Boston's Symphony Hall in 1991.
- In summer 1993, the FSYO served as Cultural Youth Ambassadors in a performance tour to Basel, Switzerland, and Barcelona, Spain. The following spring, 1994, the FSYO hosted the Basel Orchestra in joint concerts in Orlando.
- During summer 1995, 60 FSYO musicians toured and performed in Great Britain. In summer 1996, the Englanders from the East Herts Music Centre Orchestra reciprocated and traveled to the U.S. to perform with the FSYO at Epcot, and for a standing room only concert at Seminole Community College.

- During summer 1997, the FSYO traveled to Australia to participate in the Sydney Youth Musicale, which included home-stays, concerts and tours, culminating in a performance at the famous Sydney Opera House.
- In summer 1999, 46 FSYO musicians toured Munich, Salzburg, Vienna and Prague for performances in Salzburg, Vienna and Marionkron, Austria and to compete in the 28th International Youth and Music Festival in Vienna. The FSYO Tour Orchestra won second place in the Youth Orchestra Division competing against European youth orchestras that included members up to age 29.
- The FSYO was extremely proud to be one of 6 youth orchestras from across the U.S. selected by audition to participate in the prestigious National Youth Orchestra Festival, summer 2002 in Sarasota, Florida.
- In summer 2004, the FSYO traveled to Washington, D.C., where the group performed with Martin Hackleman, the Principal Horn of the National Symphony, and took part in Master Classes with the Baltimore Symphony.
- The 2010 – 2011 Season brought internationally acclaimed violinist Nadja Solerno-Sonnenberg to the FSYO for a series of rehearsals, culminating in the Mendelssohn Violin Concerto in concert with the Symphonic Orchestra for an audience of more than 1,200 at the Bob Carr Performing Arts Centre.
- The 2011 – 2012 Season brought a significant grant from the Josh Groban Foundation, leading to a backstage meet and greet for select FSYO members during Groban’s Straight to You Concert Tour.
- The 2012 – 2013 Season brought the creation of the Carl Rendeck Scholarship Award, for which over \$18,000.00 was raised.
- During the 2013 – 2014 season, FSYO launched its beginning violin program: Sing-Song, String-Along.
- During the 2015-2016 season FSYO formed a new orchestra, the Chamber Orchestra led by Dr. Mauricio Céspedes Rivero.
- FSYO names Mr. Hanrich Claassen as Music Director for the 60th season.
- The FSYO is pleased to announce it’s Summer 2017 Tour to Austria! Students will participate in Summa Cum Laude International Youth Music Festival in Vienna.

## Testimonials

“I have been in FSYO for 10 seasons now, beginning when I was in the 3rd grade. Since I began when I was eight years old, I do not remember why I joined, but I do remember my mom and teacher talking to me about the organization. They told me I would learn a lot, and it would be a good experience. They were right and wrong. When they said I would learn a lot, they were correct, but the knowledge I’ve obtained has surpassed any of their expectations. FSYO hasn’t just taught me about music. It has helped me grow as a musician, but more importantly, a person. The life skills I’ve learned from participating in this organization are far more numerous than I can recall, but I can’t forget about all of the friends I’ve made along the way either. Not only friends who are my age, but musicians who are many years older, and younger, than me. When we come together to bring a piece to life, our differences are thrown aside, and we create something truly magical.” - Abigail Goodin, 2015 Alumnus

“After nearly a decade with FSYO and playing with various conductors in all of the groups, I can say that I was fortunate enough to play with some of the most talented musicians in Central Florida. Playing with FSYO allowed me to grow and develop musically, and to also realize what dedication, hard work, and practice could lead to! I still treasure those nine years with FSYO, and am happy to say that my passion for classical music continues!” – Jeremy Hsu, 2007 alumna

The programs of the Florida Symphony Youth Orchestra are sponsored in part by the Florida Department of State, Division of Cultural Affairs; the Florida Council on Arts and Culture; Darden Restaurant Foundation; Universal Orlando Foundation; and United Arts of Central Florida. We thank these groups for their generous support.



# 2016 – 2017 Season Schedule

With some exceptions, FSYO rehearsals take place every Sunday, August through May.

The **Overture Strings Orchestra (OS)** rehearses from 2 to 4 p.m. at Edgewater High School, 3100 Edgewater Drive, Orlando, FL 32804. Members meet in the Choir Room in the School's music wing, near the back of the campus.

The **Prelude Orchestra** rehearses from 2 to 5 p.m. at Edgewater High School, 3100 Edgewater Drive, Orlando, FL 32804. Members meet in the Orchestra Room in the School's music wing, near the back of the campus.

The **Philharmonia Orchestra** rehearses from 2 to 5 p.m. at the Edgewater High School, 3100 Edgewater Drive, Orlando, FL 32804. Members meet in the Band Room in the School's music wing, near the back of the campus.

Parking and drop off for OS, Prelude and Philharmonia will be at the lot off of Eagles Way.

The **Symphonic Orchestra** rehearses from 2 to 5 p.m. at The Plaza Live Theater, 425 N Bumby Ave. Orlando, FL 32803. Members meet in the north rehearsal hall for rehearsal.

The **Chamber Ensemble** rehearses weekly from 12:30 to 1:30 pm before Symphonic rehearsal begins.

Parking and drop off/pick up for Symphonic and Chamber will be in front of the Plaza in the circle drive.

The following rehearsal and event schedule is posted online and handed out in the music folders, and reminders are sent in the FSYO Weekly News. Dates are subject to change and additions:

Sunday, August 21, 2016	First rehearsal – <b>Release &amp; Consent and Hold Harmless Forms due</b>
Sunday, August 28 2016	<b>Mandatory General Membership Meeting</b> , Edgewater Cafeteria, 3 p.m. Rehearsal
Sunday, September 4, 2016	<b>No rehearsal – Labor Day Weekend</b>
Sunday, September 11, 2016	Rehearsal – <b>Uniform Fitting</b>
Sunday, September 18, 2016	Rehearsal
Sunday, September 25, 2016	Rehearsal
Saturday, October 1, 2016	<b>Total tuition due</b>
Sunday, October 2, 2016	Rehearsal
Sunday, October 9, 2016	<b>2016-2017 FSYO Season Opener concert, Bob Carr, 4 pm - Picture Day</b>
Saturday, October 15, 2016	<b>Creative City Arts Project - Chamber Performance, Time TBD</b>
Sunday, October 16, 2016	Rehearsal
Sunday, October 23, 2016	Rehearsal
Sunday, October 30, 2016	Rehearsal
Sunday, November 6, 2016	Rehearsal
Sunday, November 13, 2016	Rehearsal
Sunday, November 20, 2016	<b>Concerto Competition Recital, Place/Time TBA</b>
Sunday, November 20, 2016	<b>Rehearsal- Joint with Philharmonia/Symphonic - EHS Gym</b>
Sunday, November 27, 2016	<b>No Rehearsal - Thanksgiving Break</b>

Friday, December 2, 2016	<b>University Club - Chamber Performance Time 7:30 pm</b>
Saturday, December 3, 2016	<b>WKMG Holiday Concert</b>
Sunday, December 4, 2016	<b>Mead Garden - Symphonic Only 3 pm</b>
Sunday, December 4, 2016	<b>No Rehearsal for OS, Prelude or Philharmonia</b>
Sunday, December 11, 2016	Rehearsal
Sunday, December 18, 2016	<b>No Rehearsal - Holiday Break</b>
Sunday, December 25, 2016	<b>No Rehearsal - Holiday Break</b>
Sunday, January 1, 2017	<b>No Rehearsal – New Years</b>
Sunday, January 8, 2017	Rehearsal
Sunday, January 15, 2017	<b>No Rehearsal – FMEA All-State Convention</b>
Sunday, January 22, 2017	Rehearsal
Sunday, January 29, 2017	Rehearsal
Saturday, February 4, 2017	<b>Chamber Performance Arts 4 ALL Day, Mandel Theater, 10:45 am</b>
Sunday, February 5, 2017	Rehearsal
Sunday, February 12, 2017	<b>Symphonic at Celebration Foundation, 5 pm</b>
Sunday, February 12, 2017	Rehearsal – OS, Prelude and Philharmonia Only
Saturday, February 18, 2017	<b>Symphonic ONLY Concert at EPCOT, 12:30 pm and 2:00 pm.</b>
Sunday, February 19, 2017	Rehearsal Symphonic Only, 11 am to 1 pm
Sunday, February 19, 2017	<b>Spring Concert - Mead Garden OS, Prelude and Philharmonia Only, 3 pm</b>
Sunday, February 26, 2017	Rehearsal
Saturday, March 4, 2017	<b>Symphonic Concert/Opera Gala at The Plaza Live, Time 6 pm</b>
Sunday, March 5, 2017	Rehearsal - OS, Prelude and Philharmonia Only.
Sunday, March 12, 2017	Rehearsal
Sunday, March 19, 2017	Rehearsal
Sunday, March 26, 2017	<b>No Rehearsal - Spring Break</b>
Sunday, April 2, 2017	Rehearsal
Sunday, April 9, 2017	Rehearsal
Sunday, April 9, 2017	<b>Chamber Performance at Timucua White House, Time TBA</b>
Sunday, April 16, 2017	<b>No Rehearsal - Easter</b>
Sunday, April 23, 2017	Rehearsal
Sunday, April 30, 2017	Last Rehearsal
Sunday, May 7, 2017	<b>Season Finale Concert @ Bob Carr Theatre, 4 pm</b>

\*All dates and times subject to change. Additional dates may be added

## Concert Details

Concert itineraries will be distributed to the students 2 weeks before concerts. You will receive both a hard copy and a copy through email.

### **The 2016 – 2017 Florida Symphony Youth Orchestra Season Opener, featuring all orchestras**

**Program:** The Florida Symphony Youth Orchestra's 60<sup>th</sup> Concert Season opens with this concert at the historic Bob Carr Theater in Downtown Orlando. All four FSYO Orchestras will be featured at this concert. As always, academic and music educators receive complimentary admission to this and all FSYO concerts. Featuring Eric Jacobson of the Orlando Philharmonic Orchestra, performing cello works by Dvorak and Popper.

**Date:** Sunday, October 9th, 2016

**Time/Location:** 4 pm, Bob Carr Theater - 401 W Livingston St Orlando, FL 32801.

**Admission:** Single concert tickets range from \$10.00 to \$20.00.

### **The Annual Concerto Competition Finalists' Recital**

**Program:** This adjudicated recital showcases the Florida Symphony Youth Orchestra's Annual Concerto Competition finalists, as they compete for the chance to play their concerto accompanied by the FSYO's Symphonic Orchestra. Previous winners have gone on to study at Juilliard, Manhattan School of Music, The Boston Conservatory, among other prestigious institutions. Don't miss the opportunity to hear some of the most talented student musicians of Central Florida! Free admission for all!

**Date:** November 19th, 2016

**Time/Location:** 5:00 p.m./Montverde Academy, Sandra O. Stephens Auditorium

**Admission:** Admission is free for this occasion. For more information, please visit [www.fsyo.org](http://www.fsyo.org).

### **WKMG Local 6 Holiday Concert, in Support of the Salvation Army, featuring all orchestras**

The Florida Symphony Youth Orchestra is delighted to collaborate with WKMG Local 6, and the City of Orlando to present the 7th annual holiday benefit concert, in support of the Salvation Army. The holiday concert is performed to aid the Salvation Army Red Kettle donations and collect gifts for kids in need-- your generosity can brighten the holiday season for many kids around Central Florida. Hosted by WKMG Local 6, and featuring all four of the FSYO orchestras, this concert will bring your family the sounds of the season, and a visit from a very special ho-ho-holiday guest!

**Date:** Saturday, December 3th, 2016

**Time/Location:** Lake Eola Bandshell – 195 North Rosalind Ave, Orlando, FL 32801 in Downtown Orlando;  
Time: 6:00 p.m.

**Admission:** Admission is free for this occasion. However, we encourage a gift donation to the Salvation Army. For more information, please visit [www.fsyo.org](http://www.fsyo.org).

### **Sounds of the Season, featuring Symphonic Orchestra**

**Program:** FSYO's Symphonic Orchestra featuring guest artist American operatic tenor Ben Gulley. This holiday concert will bring everyone together for an afternoon picnic accompanied by an array of holiday classical pieces to celebrate the season. This concert will feature a collaboration with Orlando Ballet, Central Florida Vocal Arts and Montverde Academy.

**Date:** Sunday, December 4th, 2016

**Time/Location:** 3:00 pm; The Grove at Mead Botanical Garden, 1500 S. Denning Drive, Winter Park, FL 32789



**Admission:** Tickets range between \$10.00 and \$20.00, and can be purchased through [www.fsyo.org](http://www.fsyo.org). The Grove features picnic style seating. Please bring lawn chairs and blankets for your family. Limited chair seating is available for those in need.

**The Celebration Foundation Classical Concert Series, featuring Symphonic Orchestra**

**Program:** The Florida Symphony Youth Orchestra makes its eighth appearance with the Celebration Foundation Classical Concert Series, showcasing the Symphonic Orchestra, under the direction of Symphonic Conductor & Music Director, Hanrich Claassen. This concert will also feature a concerto competition winner, accompanied by the orchestra.

**Date:** Sunday, February 12th, 2017

**Time/Location:** Celebration Community Presbyterian Church – 511 Celebration Avenue, Kissimmee, FL 34747; 5:00 pm

**Admission:** Tickets are \$20.00 and can be purchased from the Celebration Foundation at the door.

**Spring in the Garden, featuring Overture Strings, Prelude and Philharmonia Orchestra's**

**Program:** Spring in the garden concert featuring - Overture Strings, Prelude, Philharmonia

**Date:** February 19, 2017

**Time/Location:** The Grove at Mead Botanical Garden, 1500 S. Denning Drive, Winter Park, FL 32789; Time: 3:00 p.m.

**Admission:** Tickets are \$15 for adults, and \$10 for students/seniors, and are available through the FSYO website, or at the door. The Grove features picnic style seating. Please bring lawn chairs and blankets for your family. Limited chair seating is available for those in need.

**Opera Ball, featuring Symphonic Orchestra**

**Program:** Fundraiser in Benefit of Florida Symphony Youth Orchestra, in collaboration with University of Central Florida Opera

**Date:** March 4th, 2017

**Time/Location:** Time 6 p.m., The Plaza Live Theater, 425 N Bumby Ave. Orlando, FL 32803

**Admission:** Formal dinner and concert tickets may be purchased through [www.fsyo.org](http://www.fsyo.org) starting October 2016.

**The 2016 – 2017 Concert Season Finale Concert, featuring all orchestras**

**Program:** The Florida Symphony Youth Orchestra's 60<sup>th</sup> Concert Season closes with this concert at the famous Bob Carr Theater in Downtown Orlando. All four FSYO Orchestras will be featured in this finale, along with a concerto competition winner who will be accompanied by the Symphonic orchestra. As always, academic and music educators receive complimentary admission to this and all FSYO concerts.

**Date:** Sunday, May 7, 2017

**Time/Location:** Bob Carr Theater – 401 W. Livingston St., Orlando, FL 32801; 4:00 pm

**Admission:** Single concert tickets range from \$10.00 to \$20.00.

# Staff & Board of Directors

## Artistic Staff

**Music Director:** Mr. Hanrich Claassen  
**Symphonic Orchestra Conductor:** Mr. Hanrich Claassen  
**Philharmonia Orchestra Conductor:** Mr. Matthew Davis  
**Prelude Orchestra Conductor:** Dr. Mauricio Céspedes Rivero  
**Overture Strings Conductor:** Mrs. Sarah Morrison  
**Operations Manager:** Mr. Carl Rendek

## Administrative Staff

**Executive Director:** Mrs. Heide Evans Waldron, [hevans@fsyo.org](mailto:hevans@fsyo.org)  
**Manager of Philanthropy:** Briana Scales, [bscales@fsyo.org](mailto:bscales@fsyo.org)  
**Member Relations Coordinator:** Mr. Eddie Cooper, [coordinator@fsyo.org](mailto:coordinator@fsyo.org)  
**Bookkeeper:** Mrs. Dee Sampayo

## Contact Information

**Mailing Address:** P.O. Box 2328, Winter Park, FL 32790  
**Office Phone:** 407.999.7800  
**General Email Inquiries:** [info@fsyo.org](mailto:info@fsyo.org)

## Board of Directors

**President:** Mr. Don Lake: Wells Fargo/Private Mortgage Banker / FSYO Parent  
**Interim Vice President:** Mr. Stephen Schenck: Spinnaker Technology / FSYO Parent  
**Treasurer:** Mr. John McCann: Raymond James Financial Services Inc. / Financial Advisor/FSYO Alumnus  
**Secretary:** Mrs. Jane Shugart: Occupational Therapist/ FSYO Parent

### Directors:

- Mrs. Marcia Babione: Babione Kuehler & Company / CPA/FSYO Alumni Parent
- Ms. Taylor Durkin: Rollins College MBA Student
- Ms. Katie Flury: Gray Robinson
- Mr. Troy Gifford: Valencia College
- Mrs. Kayleigh Howes: Universal Orlando/FSYO Alumnae
- Mr. Travis Miller: Gravitational Marketing / FSYO Parent / FSYO Alumnus
- Mr. Larry Ruffin: L.J. Ruffin & Associates / FSYO Parent
- Mr. Robert Teegarden: OUC / Vice President Water Business Unit / FSYO Alumni Parent
- Mr. Edward Thomas: OUC / Manager, Finance and Contracts/ FSYO Alumni Parent

General email inquiries for the FSYO Board of Directors: [board@fsyo.org](mailto:board@fsyo.org)

## **Orchestra Managers**

The Florida Symphony Youth Orchestra Managers are the key volunteers for the FSYO, and act as a liaison between the Office and the students, ensuring that students are informed on all forthcoming information, have all necessary music for rehearsals and concerts, and are kept safe and secure on site and off.

Each FSYO Orchestra houses volunteer Orchestra Managers for the entirety of the season. The FSYO Orchestra Managers are selected during the summer by the Board of Directors, Staff and Conductors. If you need to schedule a rehearsal or concert absence, please fill out the FSYO Request for Absence Form, found online, and email or hand it in to your Orchestra Manager. If you are running late for rehearsal, or have a surprise absence from rehearsal, call your Orchestra Manager. Each student will receive a label on their folder with the orchestra manager contact information.

<b>Symphonic Orchestra:</b>	FSYO Staff / <i>info@fsyo.org</i>
<b>Philharmonia Orchestra:</b>	Mrs. Doris Schenck Ms. Marie Fuentes-Rivera
<b>Prelude Orchestra:</b>	Mr. Ed Harris Mr. Michael Smith
<b>Overture Strings Orchestra:</b>	Mrs. Maryann Biesack A second orchestra manager is TBA.

# Personal Conduct & Attendance Policies

## **Equal Opportunity Policy**

The FSYO admits qualifying students of any race, religion, color, or national or ethnic origin to all the programs and activities generally accorded or made available to its students. It does not unlawfully discriminate on the basis of race, color, religion, disability, nationality, sexual orientation or ethnicity in administration of its educational policies, admission policies, scholarship programs, or other programs it administers.

## **Personal Deportment**

FSYO members should conduct themselves in a professional manner at all times during rehearsals, sectionals, performances and all other FSYO functions. This means alert, observant and courteous attention, enthusiasm for the activities, and attention to all directions given by the conductors and staff. Failure to do so may result in immediate dismissal from the FSYO program, at the discretion of the Board of Directors and staff.

In some cases, the FSYO staff may notify an FSYO member of an area for improvement in personal deportment. Members so notified must show improvement in the designated areas of deportment within a reasonable time frame as determined. Disruptive behavior, sexual harassment, and drug use will not be tolerated, and members failing to comply may be immediately dismissed from the FSYO program.

## **Artistic Standards**

The FSYO is dedicated to promoting, encouraging and maintaining high artistic standards. Each member is strongly encouraged to study with a private instructor to maintain consistent progress on their instrument and repertoire. A list of private teachers who currently instruct FSYO students is available at [www.fsyo.org](http://www.fsyo.org).

The FSYO is not a substitute for school music programs. FSYO members are strongly encouraged to participate in music courses appropriate to their instrument at the school they attend. The school music program is an excellent place to learn and gain valuable experience, and it provides students an access to All-State and All-County groups, as well as District and State Solo and Ensemble Festivals.

## **Facilities**

FSYO members will respect the rules, premises and instruments found at all rehearsal and concert locations. When on site, members should not enter closed off areas, nor should they exit the property with an adult without explicit permission and accompaniment from one of the Orchestra Managers or parent/guardian.

OS, Prelude and Philharmonia rehearse on site at Edgewater High School; members may not leave the rehearsal location or leave Edgewater High School's campus without adult accompaniment – no exceptions.

Symphonic rehearses at The Plaza Live Theater. At no time should members exit the property of the building.

## **Rehearsal Etiquette**

Musicians are expected to take personal responsibility for the following:

- To be seated, warmed up, tuned and ready by the start time of each rehearsal and conductor's first downbeat
- To have the current music in their folder and on their stand
- To have a pencil for note taking
- To have extra instrument supplies in their cases (strings, reeds, mutes, etc.)

### **Rehearsal and Concert Attendance**

Being a member of an FSYO orchestra is both a privilege and a responsibility. Consistent participation of each individual at weekly rehearsals results in successful performances.

- To remain in good standing, each student must not have more than three formally excused absences during the entire season. Three tardy markings equal one absence.
- If you fall into bad standing because of attendance, you may be required to have a conference with your Conductor, the FSYO Executive Director, and your Orchestra Managers; whereupon your bad standing may result in disciplinary action or dismissal from the FSYO program.
- Good standing is tracked throughout the season, and compiled in a Merit Point total for each student. Merit Points are used to identify students for awards, scholarships, and chair placement.
- Your Orchestra Managers keep track of all attendance. If you have a question about your standing, please see them for your records.

### **Unexpected Absences**

- Contact your Orchestra Managers by phone or email at least two hours before the scheduled event. **Do not call the FSYO Office.**
- The FSYO understands that personal and family emergencies happen. Whether or not unexpected absences are counted toward your good standing is handled on a case-by-case basis.

### **Tardy Arrival**

- A tardy is when you walk into rehearsal after your Conductor has started the rehearsal.
- Three instances of a tardy arrival count as one absence.
- Students typically need 15 to 30 minutes personal warm-up before a rehearsal. "Being early to an event is being on time; being on time to an event is being late."

### **Scheduling a Missed Rehearsal**

- Speak personally with your conductor at least **two weeks** in advance about the situation, and personally obtain your conductor's signature on the **FSYO Request for Absence Form**, found online, or ask your orchestra manager for a copy. Verbal confirmation is unacceptable.
- To remain in good standing, each student must not have more than three absences during the entire season. Three tardy markings equal one absence.

### **Scheduling a Missed Concert**

- Speak personally with your Conductor at least **one month** in advance about your situation, and work with your Conductor and your Orchestra Managers to complete the **FSYO Request for Absence Form**, found online. Verbal confirmation is unacceptable.
- Any student who misses a concert without prior approval from his/her conductor may be subject to suspension for the remainder of the year.

# Policies and Agreements

## **The Release, Hold Harmless and Consent Agreement**

The Release and Hold Harmless Agreement gives FSYO Members legal permission to work with the FSYO, and releases any liability from the FSYO. This agreement also provides FSYO staff members and volunteers access to FSYO Member medical information, in case of any emergency. This agreement must be submitted by the first rehearsal.

From time to time, member activities or achievements warrant public praise and acknowledgement. The Consent Agreement gives the FSYO worldwide right and license to use photographs, videos, likeness and any other words and symbols that identify the student orchestra members in the advertising and promotion of the orchestra in any medium, without restrictions as to frequency. This agreement applies to both web and print, and must be submitted at the first rehearsal.

## **Harassment Policy**

The FSYO is committed to maintaining a positive learning and working environment, free of harassment or discrimination of any kind. The FSYO will not tolerate harassment by or toward its students, conductors, staff or any other individuals associated with the organization. The FSYO considers harassment to be any online, social media, verbal or physical conduct that creates an intimidating or hostile environment based on race, national origin, gender, age, religion, creed, disability, sexual orientation or status as a Veteran.

The FSYO will respond promptly to complaints of harassment and, where the FSYO determines that harassment has occurred, will impose any necessary corrective action. In the case of students, corrective action may include being asked not to play in certain concerts or being asked to leave the program. In the case of FSYO staff, corrective action may include disciplinary action, including termination.

## **Sexual Harassment Policy**

The FSYO does not tolerate sexual harassment towards its students, conductors, staff or any other individuals associated with the organization. The FSYO considers sexual harassment of any kind to be a serious offense and is committed to maintaining an environment free of harassment. The FSYO will respond promptly to complaints of sexual harassment and, where FSYO determines that sexual harassment has occurred, will impose any necessary corrective action. Sexual harassment can be physical, verbal and/or psychological. Sexual harassment includes behavior between members of the opposite sex or between members of the same sex. Employees, contractors, students and volunteers of FSYO are prohibited from engaging in sexual harassment of any kind in any setting associated with FSYO.

If any individuals associated with FSYO believe they are the victim of sexual harassment, they should as soon as possible inform the harasser(s) of their unease with/disapproval of the behavior (if possible); and report the incident(s) to the Executive Director, Music Director or other member of the artistic staff, or any member of the Board of Directors of FSYO. All information will remain absolutely confidential. The FSYO will use its best efforts to complete any sexual harassment investigation within one week of receiving any complaint. The FSYO will not tolerate retaliation against anyone for complaining of sexual harassment or cooperating in any investigation of sexual harassment.

## **Dismissal from FSYO**

The final decision regarding dismissal from the FSYO programs for excessive absences or unacceptable conduct will be made by the Executive Director in direct consultation with the Board of Directors.

# Tuition Payment

No qualifying student will be turned away from the FSYO because of an inability to pay tuition. The FSYO fundraises to provide tuition payment financial aid for musicians whose families demonstrate need. Financial aid is not available for the Audition Fee, concert tickets or uniform cost. Please contact the FSYO office to request a Financial Aid Application.

Full tuition payment is due on or by October 1, 2016.

The FSYO tuition for the 2016 – 2017 Concert Season is as follows:

**Overture Strings Orchestra:** \$345

**Prelude Orchestra:** \$485

**Philharmonia Orchestra:** \$535

**Symphonic Orchestra:** \$585

**All Percussion Students:** \$585

Tuition Details:

- A \$100 non-refundable seat security deposit is due on or by June 26, 2016 to secure your seat.
- The remaining tuition for the 2016-2017 Season is due on or by October 1, 2016.
- If a student withdraws for personal reasons on or before October 1, 2016, 50% of the remaining tuition due is refundable.
- If a student withdraws for personal reasons on or after October 2, 2016, none of the remaining tuition due is refundable, and the family is fully responsible for the remainder due.
- In instances of moving, serious illness, or other events beyond a student's control, the FSYO Board of Directors will review the tuition due on a case by case basis.

Available Tuition Discounts and Payment Options:

- A \$25 discount on the 2016-2017 Season tuition is available if tuition is paid in full before or during the August 21, 2016 FSYO Parent Meeting.
- If needed, tuition balance may be paid in monthly installments throughout the 2016 – 2017 Concert Season. Please contact FSYO office for details by emailing [coordinator@fsyo.org](mailto:coordinator@fsyo.org); you must contact the office before October 1, 2016 to request this option.
- Families with multiple students in FSYO receive a \$25 discount per student, after one student. If applicable to your family, please contact the FSYO Office for your updated tuitions.

FSYO tuition does not include cost of concert tickets, uniforms (with the exception of overture strings shirts), CDs, DVDs, or professional picture packages.

# Concert Information

## **Photography and Recording**

The FSYO is pleased to offer professional group photographs and individual portrait sessions for sale. Order forms are distributed during fall rehearsals.

Each FSYO concert is professionally recorded, mastered and placed for sale. Concert goers are welcome to record movies and take pictures during concerts, as long as the process doesn't interfere with the concert performance, or other audience members.

## **Concert Tickets**

Concert tickets are sold both individually, and in Season Subscription packages. See the 2016 – 2017 Season Schedule section in this packet for concert details and individual concert ticket pricing.

Concert tickets are available for sale online through [www.fsyo.org](http://www.fsyo.org). Tickets are always available at the box office on the day of concerts.

## **What to Expect on Concert Days**

Student call times are typically between 2 and 4 hours before the concert start time. Families drop off their students to the concert site, fully dressed in their complete uniform, with their instrument, all instrument supplies (strings, reeds, mutes, etc.), and all FSYO music. Students should pack a small snack, and beverage with a lid.

Full details on specific concert days are sent out in the FSYO Weekly News, and students are sent home from rehearsal with a printed itinerary one week before the concert.

## **Concert Uniforms**

Most FSYO members already have pieces for FSYO uniforms at home, but for supplemental uniform pieces, orders are placed with Absolutely Fitting, an Orlando uniform supplier. Order forms are passed out at the August 21, 2016 Parent Meeting, as well as send out in the Season Welcome Email.

Order forms and payment are due on Sunday, September 11, 2016, whereupon Absolutely Fitting will measure the students for their sizes. If you miss this deadline, it is your responsibility to contact Absolutely Fitting and arrange for a private fitting on your own time. Contact Jon Zimmerman at [jon@absolutelyfitting.com](mailto:jon@absolutelyfitting.com) to schedule your private fitting.

Members must have their full uniform ready by the first concert on Sunday, October 9, 2016.

## **Symphonic Orchestra**

### Gentlemen

- Black button-up long sleeve dress shirt or tux shirt.
- Black dress ankle length slacks or black tux pants.
- Black socks and black dress shoes. No sneakers and no flip-flops.

### Ladies

- Black dress blouse with long or  $\frac{3}{4}$  sleeves. Must cover midriff.
- Black full-length skirt or black dress ankle length slacks. No skirt slits higher than the knee.
- Black stockings or black socks with black closed-toe dress shoes.
- Minimal jewelry and no hair ribbons.



### **Philharmonia Orchestra**

#### Gentlemen

- White tux shirt with ribs and wing-tip collar with a black bowtie.
- Black dress ankle length slacks or black tux pants.
- Black socks and black dress shoes. No sneakers and no flip-flops.

#### Ladies

- White tux shirt with ribs and wing-tip collar with a black bowtie.
- Black full-length skirt or black dress ankle length slacks. No skirt slits higher than the knee.
- Black stockings or black socks with black closed-toe dress shoes.
- Minimal jewelry and no hair ribbons.

### **Prelude Orchestra**

#### Gentlemen

- White tux shirt with ribs and wing-tip collar with Caribbean bowtie
- Black dress ankle length slacks or black tux pants.
- Black socks and black dress shoes. No sneakers and no flip-flops.

#### Ladies

- White tux shirt with ribs and wing-tip collar with Caribbean bow tie
- Black full-length skirt or black dress ankle length slacks. No skirt slits higher than the knee.
- Black stockings or black socks with black closed- toe dress shoes.
- Minimal jewelry and no hair ribbons.

### **Overture Strings Orchestra**

All members wear a white FSYO polo shirt with black dress ankle length slacks and black socks or stockings with black closed-toe shoes, and wear minimal jewelry. The FSYO provides Overture Strings members with their polo shirts; the polo shirt cost is included in Overture Strings tuition.

# Special Interest

## Communication

Communication with musicians and their families is essential to the FSYO's success. To enable good communication, we ask that you keep the FSYO staff up to date on changes in email or home mailing addresses.

The FSYO Weekly News is sent out every Wednesday afternoon with important information for the weekend, and reminders on due dates and policies. Please read these emails as they contain imperative information for your family. Please ensure that emails from "@fsyo.org" are not blocked as spam.

For instant feedback, please search the FSYO website at [www.fsyo.org](http://www.fsyo.org).

## Family Involvement / Volunteering

Families are important partners in their musician's participation and development through FSYO programs. Student success at FSYO is a direct result of dedicated parents or guardians who help their children understand the importance of practicing, being on time, and contributing to the ensemble.

Volunteerism drives passion! Come join the ranks of helpful parent volunteers and lend a hand. When you go behind the scenes of the FSYO and get involved, you meet new people, discover new talents, and help produce large-scale events for your community.

Here's how you can help:

- **Rehearsal Set-Up and Strike:** It takes a lot of work to set up four orchestras every Sunday – If you are able to arrive early or stay late on Sundays, we need as much help as possible setting up or striking chairs and stands. Talk to your student's Orchestra Manager about how you can assist.
- **Fundraising:** The FSYO also has a number of small fundraisers in which we invite families to get involved. Please contact the office with your desire to assist.
- **Concert Production / Concert Hospitality:** FSYO concerts and events demand a need for volunteers; if you're interested in helping man informational tables, man merchandise sales, working backstage, or passing out programs, please contact the office. Additionally, the FSYO transports large equipment, stands and chairs to and from every production; strong arms are always needed for load and unload!

## Community Service Hours

Because of the time commitment involved in rehearsing and performing with the FSYO and the immeasurable effect on the Central Florida community, we are pleased to offer students community service hours for a full season with the FSYO, as well as additional opportunities to earn hours for backstage, administrative, and fundraising duties. If your school accepts hours from the FSYO as community service hours, please track your hours with the **FSYO Community Service Form**, downloadable online.

## Scholarships and Awards

The FSYO is pleased to offer hardworking and talented students a number of awards and collegiate scholarships. All awards are presented at the Finale Concert.

- The Charles Gottschalk Award: This is a musicianship award given to a graduating senior. The recipient is chosen by the conductors and is based on dedication, service, and musical leadership.
- The Germaine Haserot Service Award: This award is given to two graduating seniors (one string and one wind/percussion). The recipients are chosen by the students.
- The Dr. Joseph Wise Scholarship: This is a scholarship awarded to a graduating senior. The recipient must have continued membership over several years, be a member in good standing, have a GPA of 3.0 un-

weighted, and must have demonstrated outstanding leadership, musicianship, and service. The scholarship is not limited to music majors, but must be used for music credits.

- The Andrew Lane Scholarship: This is a scholarship awarded to one of the Concerto Competition Winners and is chosen by the Music Director.
- The Alphonse Carlo Scholarship: This is a scholarship awarded to an orchestra member in Philharmonia who shows outstanding musicianship and leadership.
- The Carl Rendek Scholarship: This is a scholarship awarded to a graduating high school senior, and is chosen by the conductors.
- The Elizabeth Hicklin Scholarship: This scholarship is awarded to one student in the Prelude Orchestra to cover membership fees.

### **Private Instrument Teachers**

The FSYO maintains a list of all musicians' private instrument teachers in order to both recognize their hard work in the annual FSYO Program, and to provide a resource for the community. Please keep the office up to date on any changes.

### **Ticket Discounts**

The Orlando Philharmonic Orchestra offers free admission to FSYO members and half-price tickets to FSYO parents and siblings who accompany their student to a performance for Bob Carr concerts only. Focus series tickets will be offered to our students at the normal student discount (half-off) and parents pay full price. Students must make their ticket arrangements in advance for both concert venues. Contact the OPO Box Office at 407.770.0071 for more information on reserving your tickets. Visit [www.orlandophil.org](http://www.orlandophil.org) for concert season information.

### **Stringmania! Summer Camp**

The Florida Symphony Youth Orchestra's Stringmania! is a two-week musically enriching program for string players ages 7 to 15 who are playing at a Suzuki Book 2 level or higher. Participants are provided with a challenging and fun musical experience that includes: orchestra and chamber ensemble experiences, chamber group coaching, private lessons, instruction in fiddling and improvisation and more. Stringmania! culminates in a camp showcase.

Dates for Stringmania! 2017 will be released in spring 2017.

### **Small Ensemble Gigs**

If you are a part of a regularly rehearsing duo, trio or quartet with all-FSYO students, you may qualify to represent the FSYO at a number of contracted gigs and performances. Please discuss the details of your group with your conductor for more information.

Our small ensemble students play in a variety of groups, and have performed together for some of Central Florida's top corporations, large weddings and intimate at-home parties. Ensembles consist of high achieving FSYO members, who rehearse together weekly in duos, trios and quartets. The FSYO provides students with a library of music to ensure diverse musical selections for party guests, as well as making public to patrons the ensemble's repertoire. Students must be available for travel within the immediate Orlando area.

# Donate

The work of the Florida Symphony Youth Orchestra would not be possible without the generous support of individuals, groups and corporations. They are investing in the lives of talented musicians and sustaining the future of classical music in Central Florida. Because of their gifts, we are able to offer quality educational programs that give young musicians a unique, challenging experience.

**The FSYO is a nonprofit 501(c)(3) charitable organization.**

## **Individual Gifts**

The FSYO depends on the generosity of individuals just like you! Support from grants and student membership fees only provide the FSYO with part of the funds needed to run our program and retain our commitment to providing an excellent music education experience for students in Central Florida. In challenging economic times, individual gifts of any size are critical to the survival of one of Central Florida's oldest and most cherished music education programs.

Your tax-deductible contribution helps to provide:

- an excellent music education experience for students at all ability levels; beginning strings through pre-professional;
- scholarships and tuition assistance for talented students;
- concerts that enrich the cultural life of Central Floridians.

No amount is too small to make a difference!

## **Corporate Support**

Florida Symphony Youth Orchestra continues to provide the highest quality and most enriching musical experiences for its students and audience members each year. Whether it is a concert at Bob Carr Centre or Lake Eola Bandshell, a private concert, or a display of musicianship in Central Florida's public schools, FSYO is recognized as one of the premier youth orchestras in the Southeast.

By becoming a corporate sponsor, you will be a part of this positive identity – branding your business alongside a widely respected and recognized FSYO.

There are many levels of sponsorships available depending on the size and needs of your company.

Florida Symphony Youth Orchestra is an independent, nonprofit institution dedicated to enriching the lives of young people through the study and performance of music. Your support helps to provide young musicians with high-quality music experiences.

Your business can support the work of the FSYO on a number of levels: from underwriting in our concert programs to providing scholarships to sponsoring concerts. Please contact our offices to find out how a partnership with FSYO can not only benefit your business, but the entire community as well.

For more information on supporting the FSYO, please contact [hevans@fsyo.org](mailto:hevans@fsyo.org).